

# JOE DORAN

## Lighting Design and Production

484 West 43rd Street, #38P  
New York, NY 10036

+1 (804) 304-1043  
dorandesign@yahoo.com

### CORPORATE ENTERTAINMENT

Roundabout Theatre Company, NY	Master Teaching Artist, Lighting Design	Jennifer DiBella, <i>Director of Education</i>
The New 42nd Street Studios and the Duke Theatre in NY	Production Assistant	Alma Malabanan-McGrath, <i>Director of Operations</i>
Walt Disney World, FL	Audio-Visual Technician	Rick Neely, <i>Supervisor</i>

### BROADWAY & NATIONAL TOURS

Hamilton, the Musical, US National Tour	Asst. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>
The Donna Summer Musical	Assoc. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>
Prince of Broadway, Broadway	Assoc. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>
Doctor Zhivago, the Musical, Broadway	Asst. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>
Magic/ Bird, Broadway	Asst. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>
In the Heights, US National Tour	Asst. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>
West Side Story, US National Tour	Asst. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>
Flashdance the Musical, US National Tour	Asst. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>
Anything Goes, US National Tour	Asst. Lighting Designer	Howell Binkley, <i>Lighting Designer</i>

### PROFESSIONAL THEATRE

Next Stop Broadway, China Tour, Nederlander Worldwide	Lighting Designer	Bob Nederlander, <i>Producer</i>
Beautiful, the Carole King Musical, Virginia Rep. Theatre	Lighting Designer	Rick Hammerly, <i>Director</i>
Shrek, The Musical, Red Mountain Theatre	Lighting Designer	Roy Lightner, <i>Director</i>
Once, the Musical, Fulton Theatre/ Virginia Rep. Theatre	Lighting Designer	Nathaniel Shaw, <i>Director</i>
The Rivals, the Musical, Bristol Riverside Theatre	Lighting Designer	Eric Tucker, <i>Director</i>
In the Heights, Virginia Repertory Theatre	Lighting Designer	Nathaniel Shaw, <i>Director</i>
Jesus Christ Superstar, Bristol Riverside Theatre	Lighting Designer	Keith Baker, <i>Director</i>
Manohra Ballet, Royal Ballet of Thailand	Lighting Designer	Sirimongkol Natayakul, <i>Director</i>
Dreamgirls, VA Repertory Theatre	Lighting Designer	Chase Kniffen, <i>Director</i>
Live Art, SPARC (All 6 Years)	Lighting Designer	Erin Thomas-Foley, <i>Director</i>
Double Falsehood, Letter of Marque Theatre Company	Lighting Designer	Andrew Borthwick-Leslie, <i>Dir.</i>
Episode 31, Alexander Ekman, Finnish National Ballet	Lighting Supervisor	Nicole Pearce, <i>Light Designer</i>
The Little Lion- Premiere, Swift Creek Mill Theatre	Lighting Designer	Tom Width, <i>Director</i>

### TRAINING

Bachelor of Fine Arts in Lighting Design from the University of North Carolina School of the Art

### REFERENCES

Stephen Petronio, Artistic Director  
Stephen Petronio Company  
(212) 473-1660  
stephenpetronio1@gmail.com

Tom Width, Artistic Director  
Swift Creek Mill Theatre  
(804) 748-5203  
twidth@swiftcreekmill.com

FOR UPDATED INFORMATION & PHOTOS PLEASE VISIT:  
[www.JoeDoranDesign.com](http://www.JoeDoranDesign.com)